

November 2013

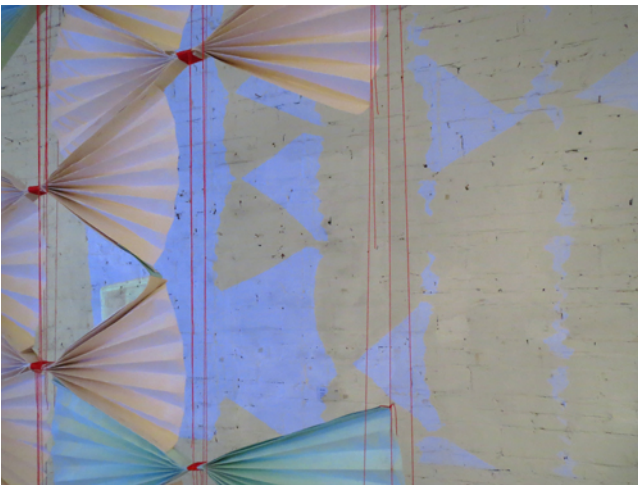
Approach to Realities

What happened to the blue sky?

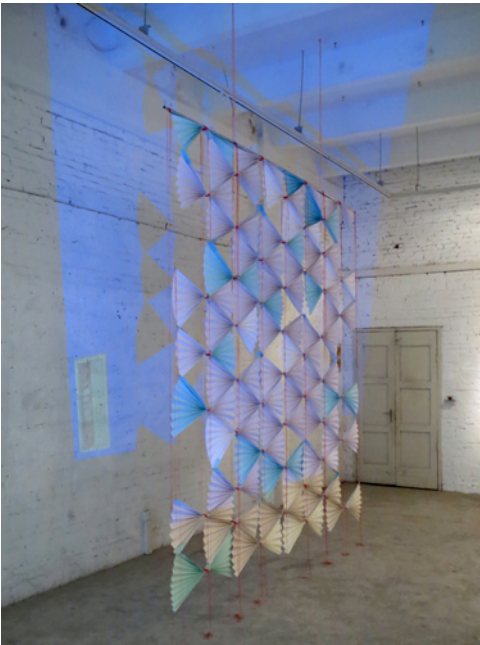
Raum-Installation

Organhaus Art Space, Chongqing, China

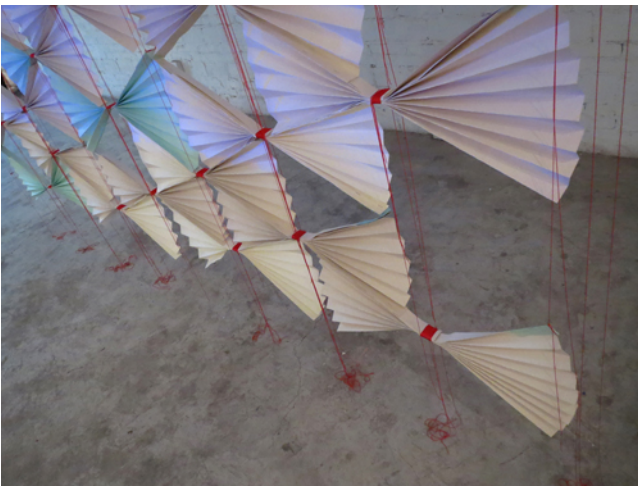
kuratiert von Ni Kun (China) und Michael Voets (D)



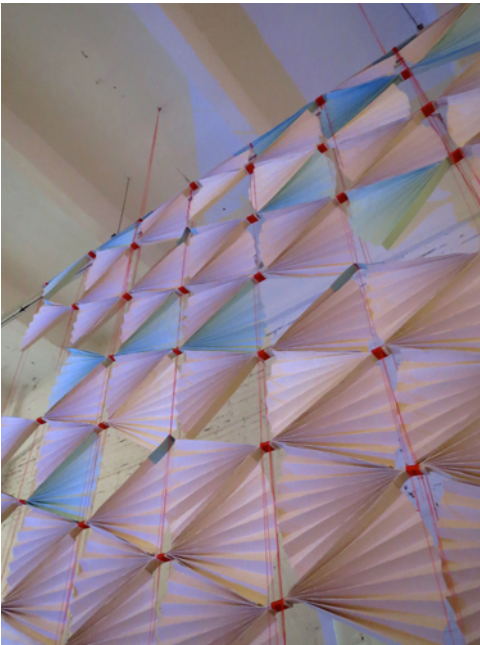
»What happened to the blue sky?«, Raum-Installation, Detail
gefaltetes Papier, Seidenfaden, Blue Screen
350 x 300 x 120 cm



»What happened to the blue sky?«, Raum-Installation
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courtesy/copyright Andrea Knobloch, Fotografie: Andrea Knobloch



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